

A photograph of a communal food table. In the foreground, there are large blocks of white cheese, a bowl of dark red dip, and a bowl of dark purple dip. To the left, there are green onions, cherry tomatoes, and a bowl of green herbs. In the background, there is a large bowl of green salad, a basket of bread, and stacks of white cups. A person's arm is visible on the right side of the frame, reaching towards the food. The text "openHUB Europe" is overlaid in the center of the image.

openHUB  
Europe







## openHUB Europe

The catalogue gives an overview of the activities and exhibitions of the project „openHUB Europe“ funded by the programme „CREATIVE EUROPE“ of the European Union. The project „openHUB Europe“ was realized by the four European project partners over a period of two years 2015/2016.

### Project Partners

„OSTRALE - Centre for contemporary Arts“, Dresden, Germany  
„The World of Hope Association“, Wrocław, Poland  
„Netwerk / center for contemporary art“, Aalst, Belgium  
„Associazione Equinozio“, Milano, Italy

„openHUB Europe“ was structured in five Art Events which took place at the venues of the different project partners in Belgium, Poland, Italy and Germany.  
The five Art Events were related to three main topics: „Food/Eat Art“, „rural vs. urban“ and „Po.rozumienie, Über.einkommen, Under.standing“.

This catalogue is assembled of the three documentary brochures which were realized after the Art Events related to the three main topics.

### brochure one

1st Art Event „Food/Eat Art“  
at the „OSTRALE'015 – Exhibition for Contemporary Arts“, Dresden, Germany  
10.7. – 29.9.2015

2nd Art Event „Food/Eat Art“  
at „Associazione Equinozio“, Milano, Italy  
13.-29.10.2015

### brochure two

3rd Art Event „rural vs. urban“  
at „Netwerk / center for contemporary art“, Aalst, Belgium  
21.5.- 18.6. 2016

### brochure three

4th Art Event „Po.rozumienie, Über.einkommen, Under.standing“  
at the Gallery space of „ArtBrut Gallery and Studio For Social & Cultural Inclusion“  
Wrocław, Poland  
2.-25.9. 2016

5th Art Event „Po.rozumienie, Über.einkommen, Under.standing“  
at „OSTRALE'016 – Exhibition for Contemporary Art“, Dresden, Germany  
1.7.-25.9. 2016









# openHUB Europe

First and Second Art Event „Food/Eat Art“







## openHUB Europe develops Cultural Identity with European Partners

openHUB Europe is funded by the programm „CREATIVE EUROPE“ of the European Union.

**This documentary catalogue gives an overview of the activities and exhibitions of the First and Second Art Event „Food/Eat Art“.**

The development of a common European cultural identity and sense of community is at the same time an exciting and a drawn-out process. openHUB Europe aims to contribute to a positive evolution of this process by offering a platform for sustainable collaborations on a European level in the realm of interdisciplinary contemporary arts. Besides the significant mobility and capacity building offers for artists, an important goal of openHUB Europe is dedicated to the professional development of cultural protagonists, such as curators and cultural managers, their organisations and the communities they are embedded in. The project unites medium and small sized art organisations from different cultural sectors and countries in Europe in order to stimulate an intensive and professional collaboration between them and to reinforce their operational capacity on international level.

Within openHUB Europe boundless cultural mobility is explored by means of multifaceted collective activities (Art events including exhibitions, performances, workshops, panel discussions and trainings as well as residencies in Poland, Belgium, Italy and Germany). openHUB Europe offers space to reflect on geographical, intellectual, social and economic contexts in order to better understand and practice collaborative processes within the European cultural field. Its main output is based on both, international and interdisciplinary art events including vast framework offers of workshops, residencies and public discussions. On this basis it builds up a platform dedicated to the exploration of various forms of collective activities and approaches. By bringing together larger and smaller organisations openHUB Europe explores tools for sustainable working structures in which also smaller initiatives are given the possibility to act on a European level.

Furthermore openHUB Europe aims to support artists with and without disabilities and cultural managers in their individual capacity building in the realm of inter- and transnational collaboration by involving experts from various domains and by a constant transfer of knowledge and experiences. openHUB Europe's output reaches out to a diversified audience, especially focussing on the development of offers tailored to the needs of selected groups; not only on an artistic, abstract level, but also by combining it with citizen participation and social inclusion. openHUB Europe aims to reinforce art in its function as a medium – a medium to stimulate dialogues, to criticise and to reinvent society. These numerous goals of the project are seen as a whole – an alternative way to perceive and to understand what the role of contemporary arts activities nowadays is and will become in the future- as well as to reconsider the changing socio-economical realities, which inevitably influence the range of activities run by cultural organisations.

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„The World of Hope Accociation“ from Wroclaw, Poland  
„Netwerk / centre for contemporary arts“ from Aalst, Belgium  
„Associazione Equinozio“ from Milano, Italy

[www.openhub-europe.eu](http://www.openhub-europe.eu)



**First Art Event  
at the „OSTRALE`015 – Exhibition for Contemporary Art“  
Dresden, Germany**

**10.7.–29.9.2015**

**Kick off Meeting**







## opening OSTRALE'015 and openHUB Europe exhibition

4

### Performances with previous Artists in Residence

„White like Snow, red like Blood“, “Listening Pictures”

Artists: Scarlett Mattka (dancer), Emanuele Scataglini (director and music composer),  
Barbara Rosenberg (co-author and director assistant), Artists of Equinozio, Milano, Italy







Performance by Michał Bujnicki, Artist of the „The World of Hope Association” /  
„ArtBrut Gallery and Studio For Social & Cultural Inclusion” in Wrocław, Poland



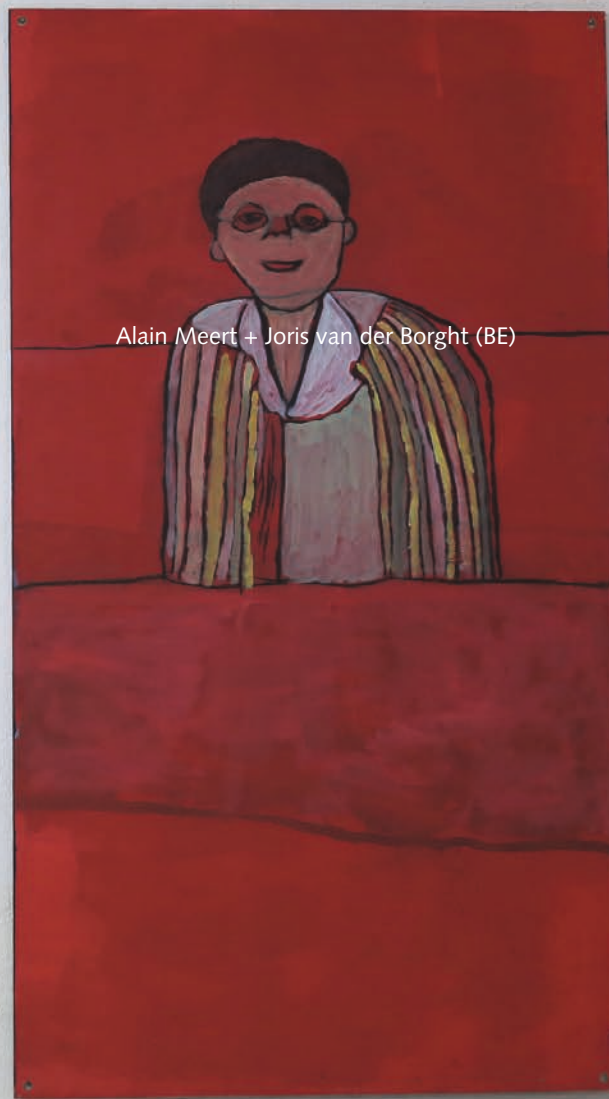












Alain Meert + Joris van der Borcht (BE)

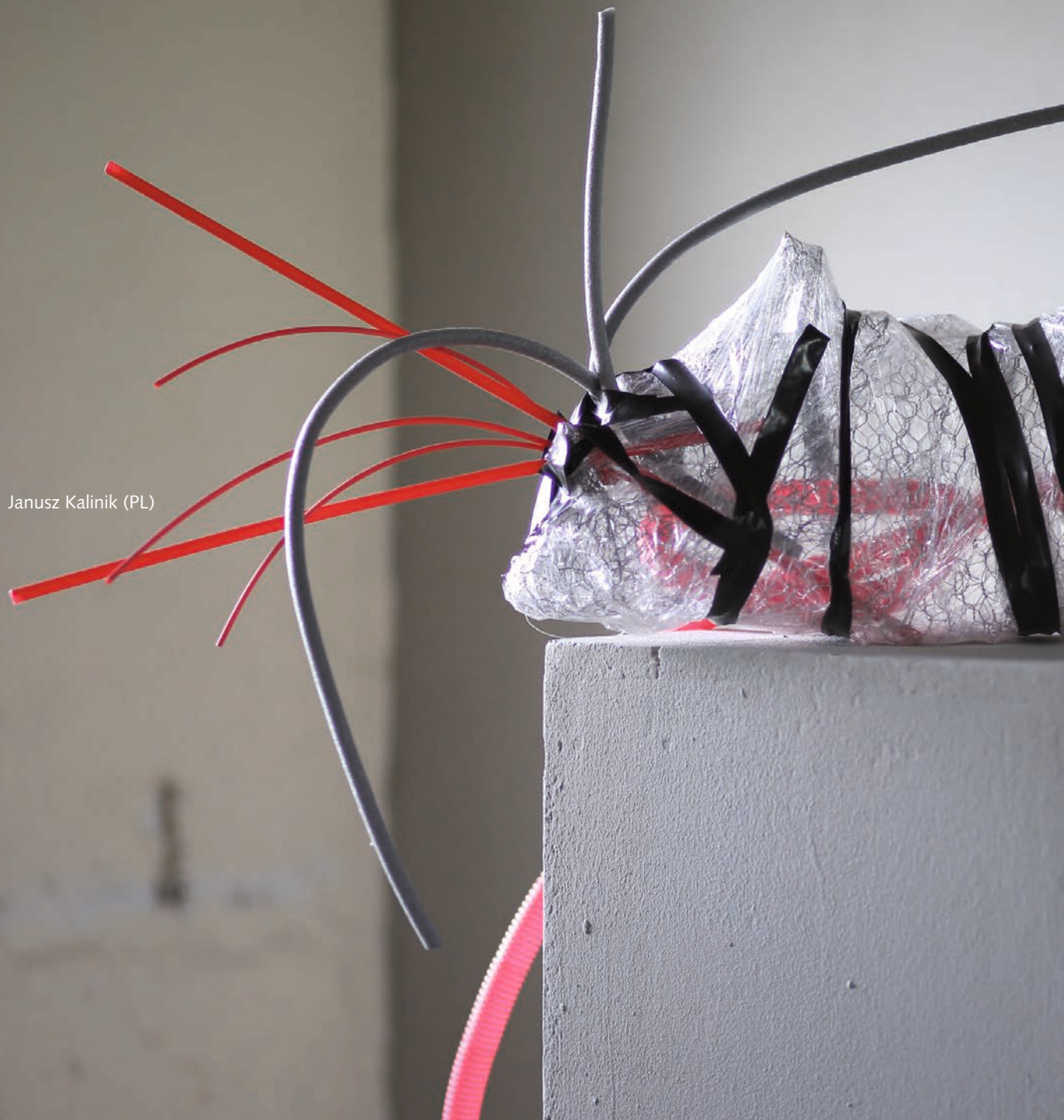
















Piotr Rymko (PL)




## Workshops

14

"Prosit", by Barbara Rosenberg

with enclosed Performance „Viaggio in Italia: Songs about culture and food“, by Renato Spadari,  
Scarlett Mattka, Emanuele Scataglini, Artists of the "Associazione Equinozio" in Milano, Italy



Züge – verstehen  
nicht zu reisen,  
gibt keine Grenze –  
zu überwinden.













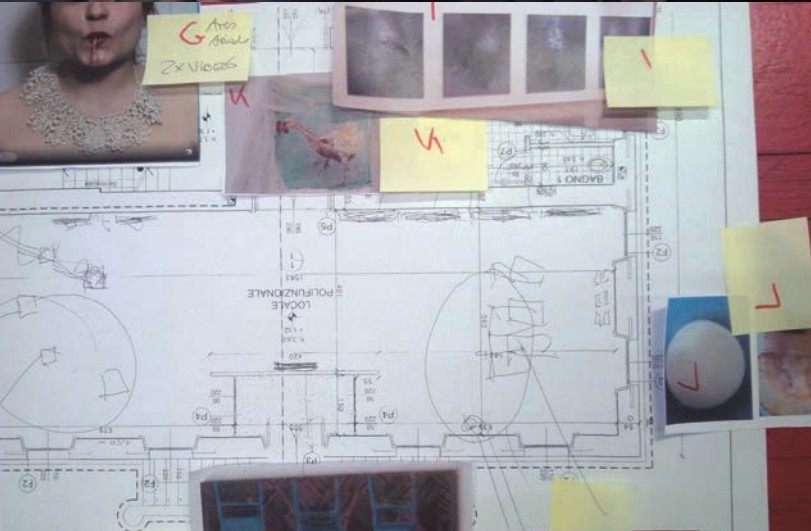
„Mein fremdes Ich“, by Lamettanest, Dresden, Germany



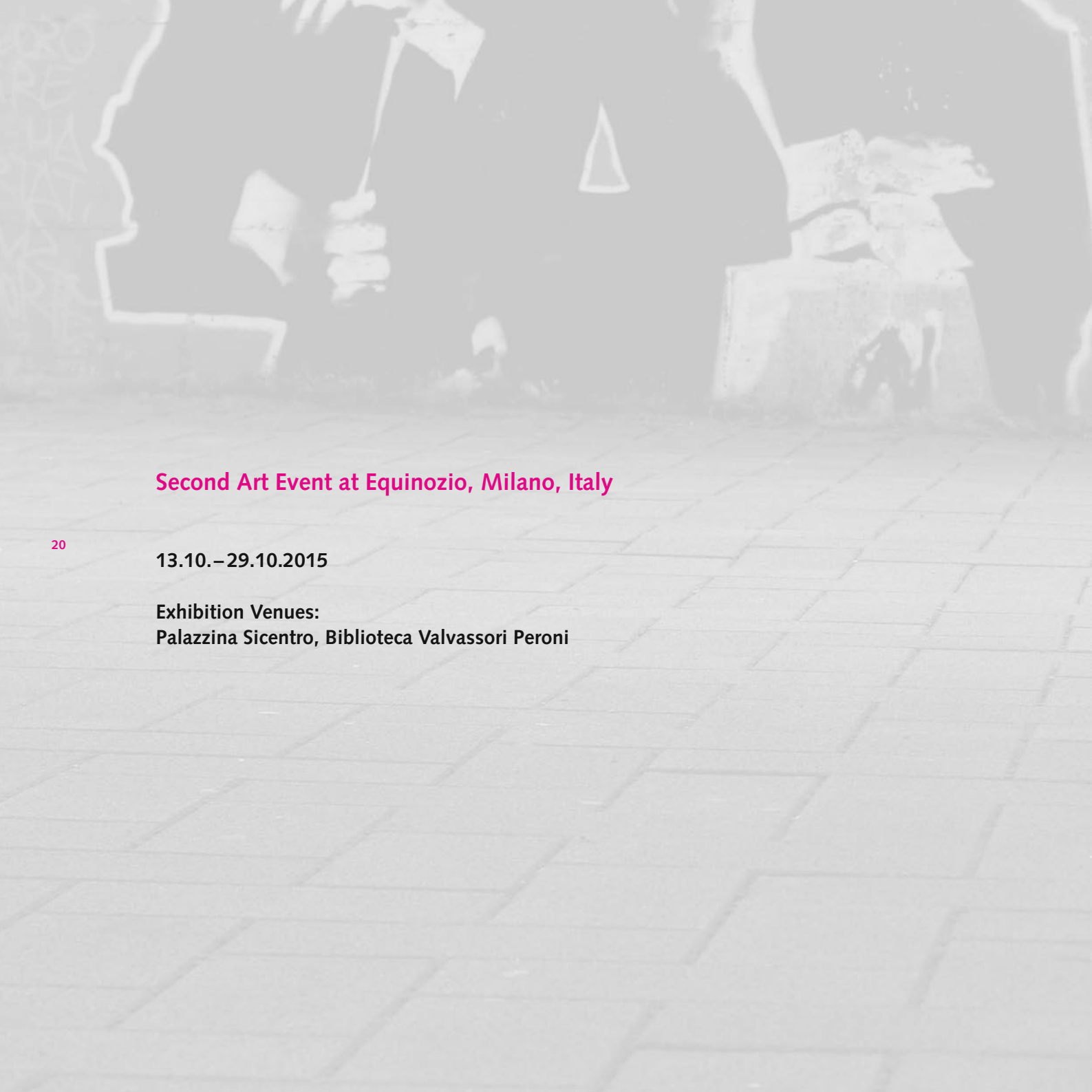
## **Second Partner Meeting at the OSTRALE'015**

**Preparation for the Second Art Event in Milano, Italy**









## Second Art Event at Equinozio, Milano, Italy

20

**13.10.–29.10.2015**

**Exhibition Venues:  
Palazzina Sicientro, Biblioteca Valvassori Peroni**







## Performances

„Eat Art, Art to eat“ with classical music concert by Suzuki School of Milan

„Slow Atoms“ by Max Parazzini, music by Emanuele Scataglini

Concert of classical guitar, voice and mandolin: music from Giuliani, Vivaldi and Pergolesi,  
guitarist Renato Spadari , soprano Alessandra Rossitto , mandolin player Giorgio Merati

Video- and Music performance: „All you can eat“ by the multimedia artist Emanuele Scataglini

„Pink Cake“ by Wanda Sidorowicz, artist associated with ArtBrut Gallery and Studio

For Social & Cultural Inclusion, Wrocław, Poland

„Fairies to taste“, reading of fairies connected with food By Barbara Rosenberg

Classical concert with Coro città di Milano, Musics from Mozart, Bach, Arcadelt, Haendel  
and Listz, Director: M° Gianmario Cavallaro

„The first apple on three“, a performance dedicated to food and its symbolic value,

Dancer: Scarlett Mattka, Music and Direction: Emanuele Scataglini, Story: Barbara Rosenberg







## Exhibition at the Palazzina Sicientro

### Artists

Wanda Sidorowicz, PL

Elwira Zacharska, PL

Mateusz Tatarczyk, PL

Annedore Dietze, DE

Ilona Krieg, DE

Mustafa Sabbagh, JOR

Jean Bernard Koeman, BE

Johan De Wilde, BE

Kristin Posehn, US

Michael Rohde, DE

Marcel Walldorf, DE

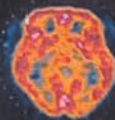
Ronny Heiremans, BE



*Vitana*

**TIEFGEFRORENER  
WAHNSINN**

**IN GELEE**



e 125 g

fabriqué par Jean Bernard Koeman

Jean Bernard Koeman





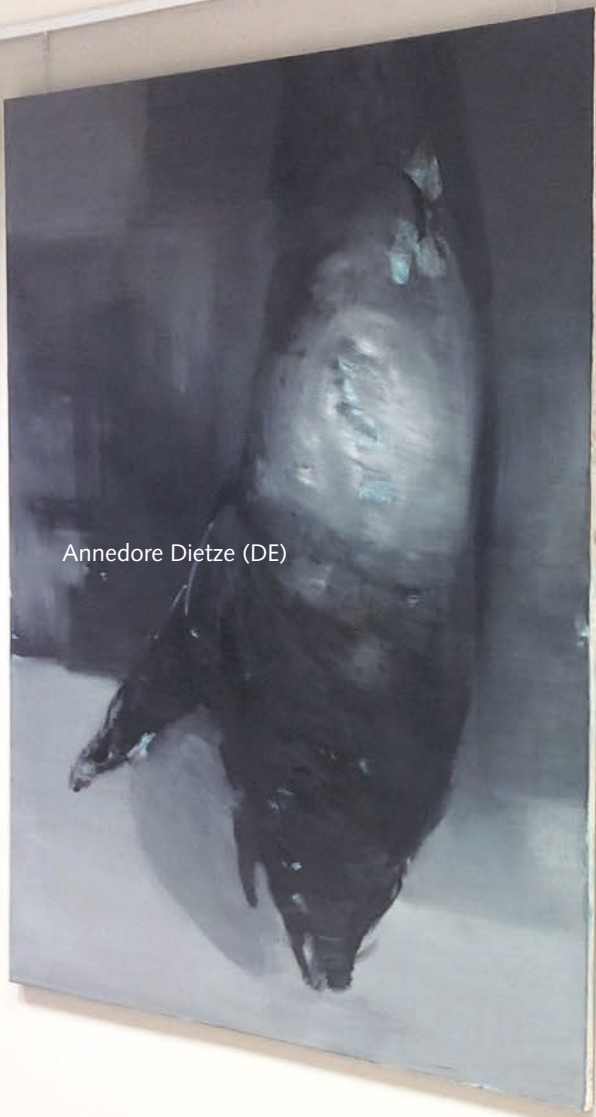




Michael Rohde (DE)











Mustafa Sabbagh (JOR)









Ilona Krieg (DE)







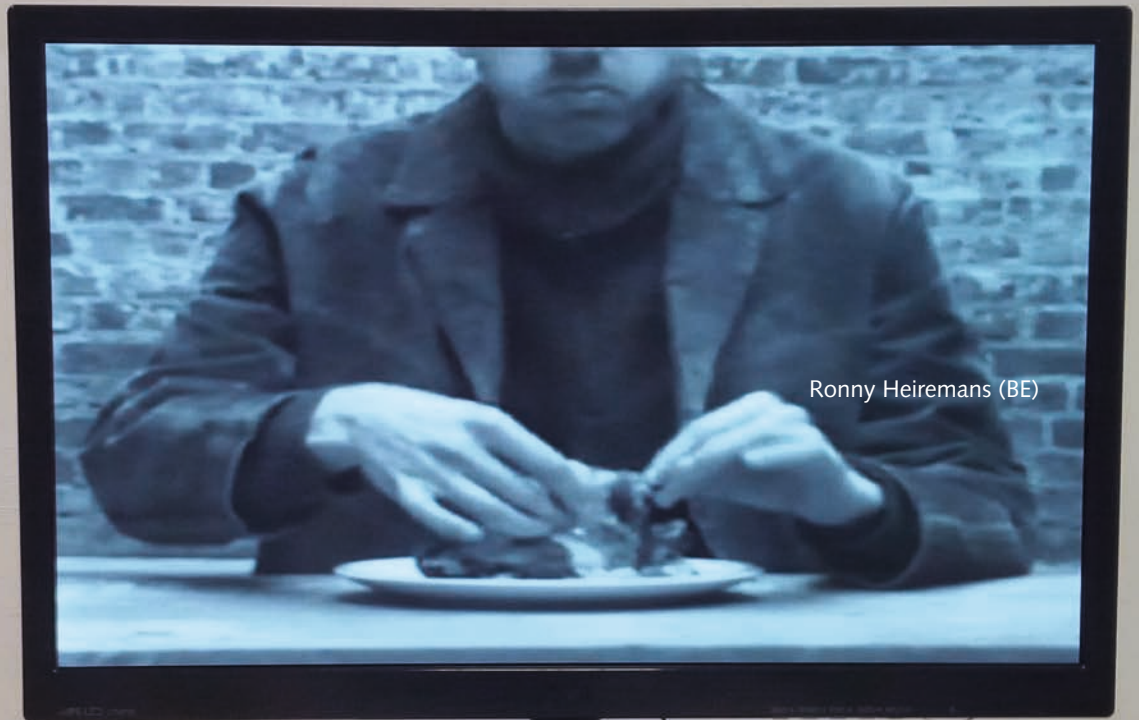


Johan De Wilde (BE)









Ronny Heiremans (BE)



## Exhibition at the Biblioteca Valvassori Peroni

### Artists

36

Norbert Guthier, DE

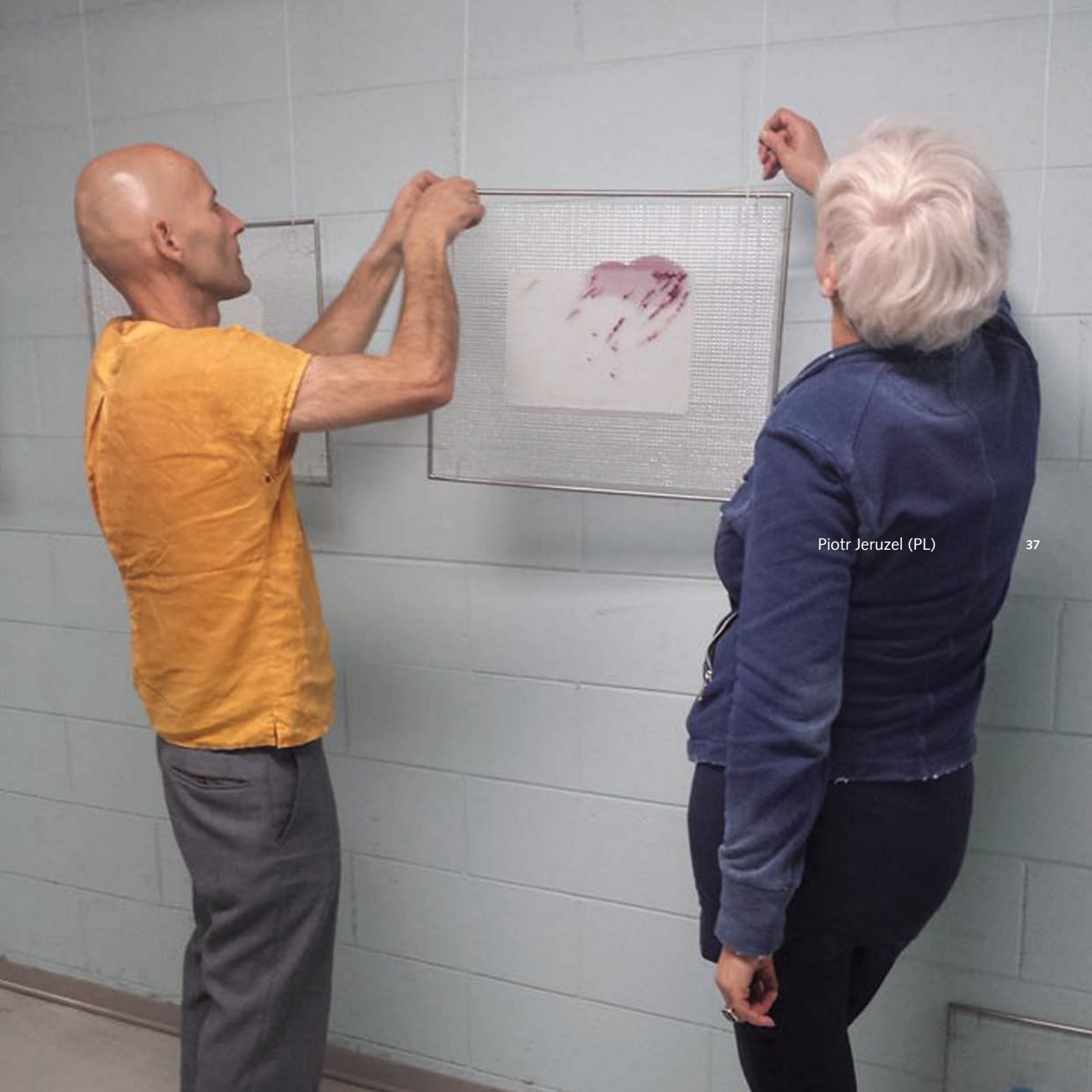
Ilona Krieg, DE

Piotr Jeruzel, PL

Elwira Zacharska, PL

Mateusz Tatarczyk, PL





Piotr Jeruzel (PL)







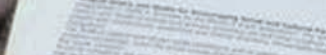


Elwira Zacharska + Mateusz Tatarczyk (PL)









**Aging Study Shows How to Improve Retirement Income and Social Security**

WASHINGTON, April 19 (AP) — A new study by the Social Security Administration and the Federal Reserve Board shows that many people do not save enough for retirement, and that the Social Security system is facing a crisis.

The study, which is the first of its kind, found that only about 10 percent of people aged 55 and older have enough savings to replace their Social Security income. It also found that the Social Security system is projected to run out of money by the year 2030.

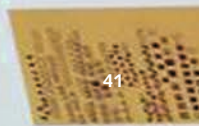
The study was conducted by the Social Security Administration and the Federal Reserve Board. It is the first time that the two agencies have worked together on a study of this kind.

The study found that the Social Security system is facing a crisis because of the aging population. As more people retire, the system will have to pay out more money than it takes in. The study also found that many people do not save enough for retirement, which means that they will have to rely on Social Security for their income in old age.

The study suggests that people should start saving for retirement as early as possible. It also suggests that the Social Security system should be reformed to ensure that it can pay out enough money to support the aging population.

The study is a warning to people to start planning for retirement now. It is also a warning to the Social Security system to start planning for the future.

**Top Study of Retirement Income**

[illegible]



## Artists in Residence in Milano

Artists of the „World of Hope Association“, Wrocław, Poland













## Workshop „EAT ME“

by Rasa Alksnyte, a Belgian artist who works with food to create artworks.  
In cooperation with the openHUB Partner „Netwerk“ from Aalst, Belgium



## Project Timeline

First Art Event: „Food/Eat Art” at „OSTRALE`015 – Centre for Contemporary Art”, Dresden, Germany  
**10.7.–29.9.2015**

Second Art Event: „Food/Eat Art” at Palazzina Sicentro and Biblioteca Valvassori Peroni, Milano, Italy  
**13.–29.10.2015**

Third Art Event: „Rural vs. Urban”  
at the Galery space of „Netwerk / centre for contemporary arts”, Aalst, Belgium  
**21.5.–18.6.2016**

Fourth Art Event: „Po.rozumienie, Über.einkommen, Under.standing” at the „ArtBrut Gallery and Studio For Social & Cultural Inclusion”, Wroclaw  
**2.9.–25.9.2016**

Fifth Art Event: „Po.rozumienie, Über.einkommen, Under.standing” at „OSTRALE`016 – Centre for Contemporary Art”, Dresden, Germany  
**1.7.–25.9. 2016**







## Contact

openHUB Europe

Website: [www.openhub-europe.eu](http://www.openhub-europe.eu)

Associazione Equinozio

Website: [www.equinozio.eu](http://www.equinozio.eu)

OSTRALE – Centre for Contemporary Art

Website: [www.ostrale.de](http://www.ostrale.de)

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cover image (detail): © Mustafa Sabbagh – exhibition view OSTRALE'015, design: Dr. Martin Müller













# openHUB Europe

Third Art Event „rural vs. urban“







## openHUB Europe developes Cultural Identity with European Partners

openHUB Europe is funded by the programme „CREATIVE EUROPE“ of the European Union.

**This documentary catalogue gives an overview of the activities and exhibition of the Third Art Event „rural vs. urban“.**

The development of a common European cultural identity and sense of community is at the same time an exciting and a drawn-out process. openHUB Europe aims to contribute to a positive evolution of this process by offering a platform for sustainable collaborations on a European level in the realm of interdisciplinary contemporary arts. Besides the significant mobility and capacity building offers for artists, an important goal of openHUB Europe is dedicated to the professional development of cultural protagonists, such as curators and cultural managers, their organisations and the communities they are embedded in. The project unites medium and small sized art organisations from different cultural sectors and countries in Europe in order to stimulate an intensive and professional collaboration between them and to reinforce their operational capacity on international level.

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„The World of Hope Accociation“, Wroclaw, Poland  
„Netwerk / center for contemporary art“, Aalst, Belgium  
„Associazione Equinozio“, Milano, Italy

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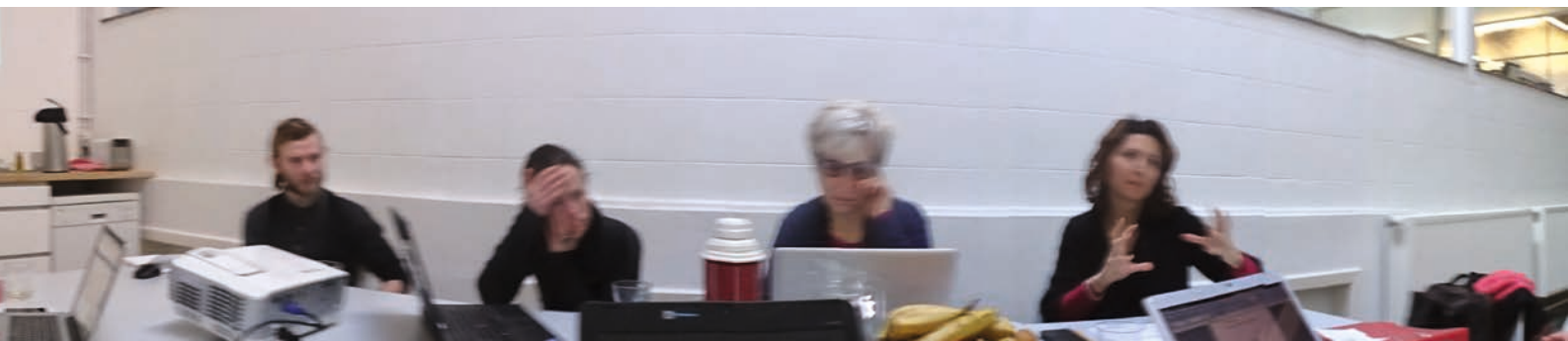
**Partner Meetings and City Art Walk at  
„Network / center for contemporary art“, Aalst, Belgium“**

**February/May 2016**





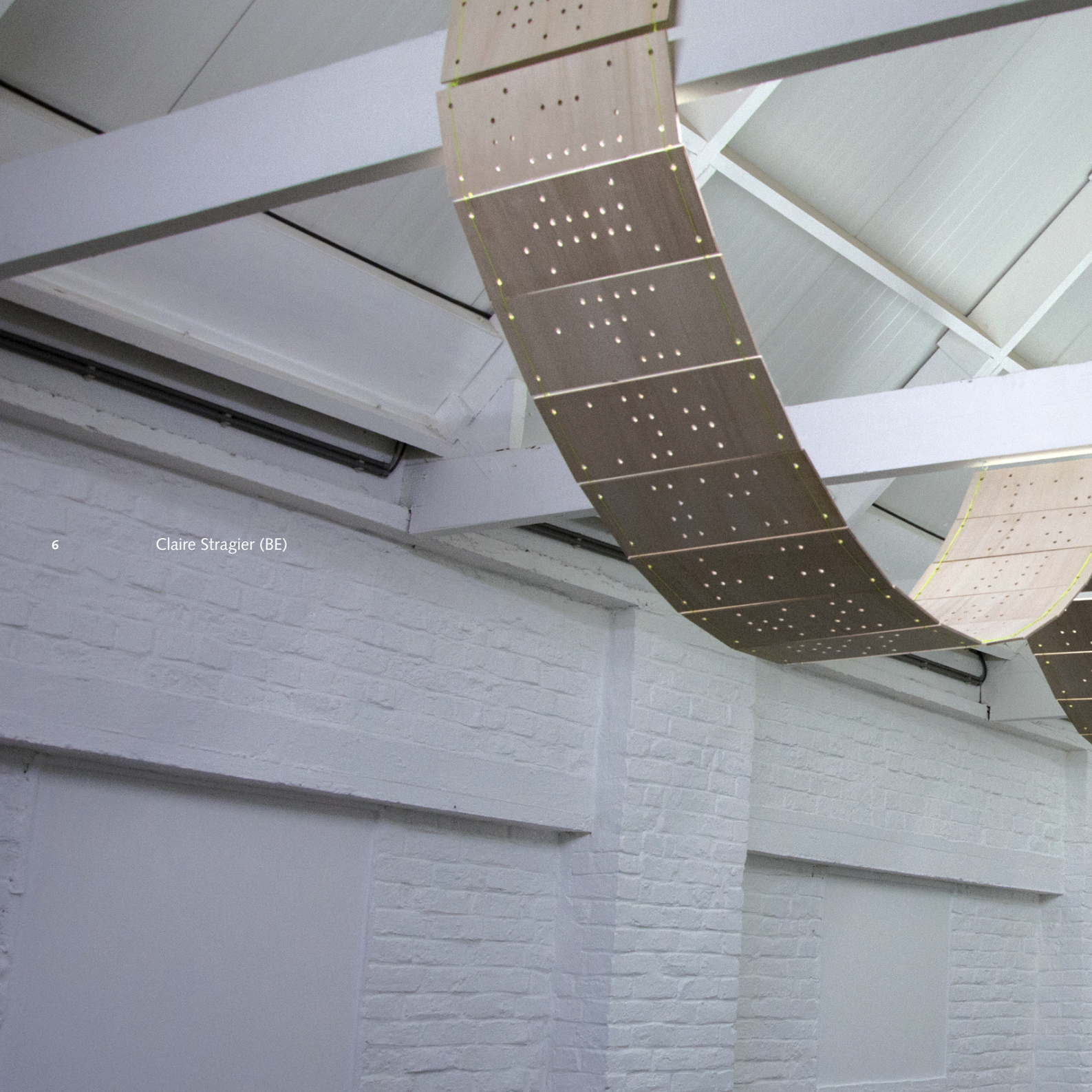


















**„Artists in Residence“ and exhibition opening at  
„Network / center for contemporary art“, Aalst, Belgium**

**21.5.-18.6. 2016**

Artists: **JD Zadie (IT), Annette Krebs (DE), Stephanie Krah (DE), Claire Stragier (BE)**

**„Electronic eye“**  
video project by **Emanuele Scataglini (IT)**  
original music and images on Milano suburbs







## „Artists in Residence“ / exhibition

As part of the „openHUB Europe“ project, between May 2015 and September 2016 temporary 'hubs' or exchange platforms will be incorporated in the programmes of the partner organisations. These hubs will be dedicated to the exploration of various forms of collective activities involving a variety of different disciplines. This borderless cultural mobility will be explored through co-organised exhibitions, performances, residencies, workshops, professional training sessions and public discussions.

Four such activities have been added to Network's programme: a residency project with local artist Claire Stragier in collaboration with the Germany-based sound artists Stephanie Krah, Annette Krebs and JD Zazie; an exhibition with work arising from the residency; an opening event with performances; and a musical intervention by artists from Associazione Equinozio during the end-of-season party Sunny Side Up. Artist Stephanie Krah was selected by curator Andrea Hilger of the partner organisation OSTRALE. Annette Krebs and JD Zazie were recommended by Julia Eckhardt of the Q-02 workspace in Brussels. The unifying theme shared by all the activities is the complementary juxtaposition of rural and urban rhythms. Situated right on the railway line that connects the cities of Brussels and Ghent, Network – a centre on the periphery – offers both the drive of the city and the calm of the fringe. These dynamics interact, like the warp and weft of woven cloth, to create fuel for artistic fires, discussions, experiments and try-outs.

The residency format and the approach to its implementation are based on the artistic practice of Claire Stragier and, more precisely, her project I Make Mistakes. This was a series of works utilising textile, sound, movement and language which the artist developed at Network in the summer of 2015. During the residency, this will be related back to the long-term project In de Vaart der Volkeren ('In the March of Civilization'), which consists of performances and interventions in the public space, specifically along the railway line between Brussels and Aalst. The resident artists will respond in a non-invasive way to the imagery of the new works, which serve as a continuous deconstruction and reinterpretation of codes with a new composition of images and actions arising from it. By bringing together four makers with diverse artistic intentions and strategies in and across the disciplines of fine art, sound art and performance, Network is laying the foundation for an intensive but temporary structure for artistic improvisation. No formal presentation of artworks is expected of the residents at the end of the process. Convening, conversing, interacting and the facilitating of feedback and discussion are the most important aspects of this one-off residency concept.

This exhibition has come about in the context of the cultural project openHUB Europe with the support of the EU's Creative Europe programme. Special thanks are due to the project coordinator Anne Müller, to Angie Clopterop for the work-specific production support, to the KRAAK crew for logistical support and to Jeniffer Vansteyvoort.

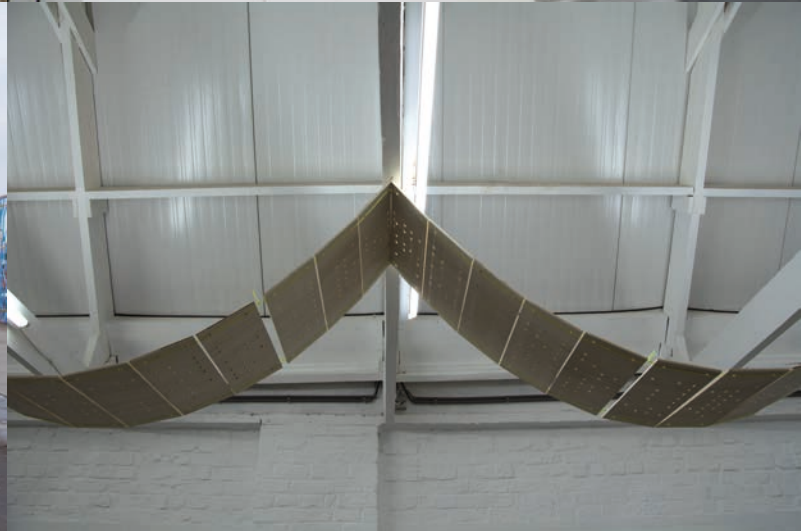




Stephanie Krah (DE)

Jakub Adamski (PL)











## Performance „Viaggio in Italia: Songs and stories about Italian people“

**18.6.2016**

Artists of „Equinozio“ (IT)

Author:

Emanuele Scataglini

Artists:

**Emanuele Scataglini**, composer and singer

**Renato Spadari**, classic guitar and arrangements

**Barbara Rosenberg**, voice and harmonica

Modern and ancient travellers dedicated special attention to Italy culture, food, artists, and beauty. This show is like a journey through the lives of ordinary people, songs, both original and traditional (Italian opera arias and songwriting) and short stories inspired by Italian cinema of yesterday and today.















## Project Timeline

First Art Event: „Food/Eat Art” at „OSTRALE`015 – Centre for Contemporary Art”, Dresden, Germany  
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**2.9.–25.9.2016**

Fifth Art Event: „Po.rozumienie, Über.einkommen, Under.standing” at „OSTRALE`016 – Centre for Contemporary Art”, Dresden, Germany  
**1.7.–25.9. 2016**







## Contact

openHUB Europe

Website: [www.openhub-europe.eu](http://www.openhub-europe.eu)

Network / center for contemporary art

Website: [www.netwerk-art.be](http://www.netwerk-art.be)

OSTRALE – Centre for Contemporary Art

Website: [www.ostrale.de](http://www.ostrale.de)















# openhUB Europe

Fourth and Fifth Art Event  
„Po.rozumienie,  
Über.einkommen,  
Under.standing”







## openHUB Europe developes Cultural Identity with European Partners

openHUB Europe is funded by the programme „CREATIVE EUROPE“ of the European Union.

**This documentary catalogue gives an overview of the activities and exhibition of the Fourth and Fifth Art Event „ Po.rozumienie, Über.einkommen, Under.standing“.**

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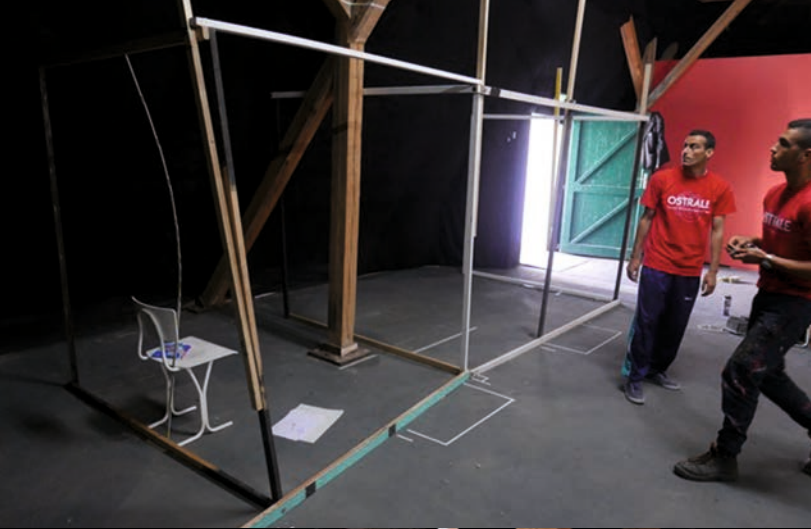
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„The World of Hope Accociation“, Wroclaw, Poland  
„Netwerk / center for contemporary art“, Aalst, Belgium  
„Associazione Equinozio“, Milano, Italy

















Tine Guns (BE) 5



Club Adamski (PL)









Fifth Art Event

at ArtBrut Gallery and Studio  
For Social & Cultural Inclusion,  
Wrocław, Poland

2.-25.9.2016





## exhibition opening

at Galeria ArtBrut, Wrocław (PL)

3.9.2016

Artists:

Michał Bujnicki, Equinozio, Joanna Golachowska, Marcin Guzła, Piotr Jeruzel, Agnieszka Kołodziejczyk, Ludwig Kuckartz, Kamil Łyjak, Anne Müller, AH3, Andrzej Niedzwiecki, Marta Nawojczyk, Piotr Rymko, Wanda Sidorowicz, Daniel Stachowski, Detlef Schweiger, Claire Stragier, Mateusz Tatarczyk, Maciej Tryniszewski, Dawid Wasieczko, Elwira Zacharska







Performance „Dear Ms. Masaya S.“ by Michał Bujnicki (PL)













Emanuele Scataglini, Barbara Rosenberg, Serena Malacco (IT) „Different Voices“

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**Performance** at MiserArt, Wrocław (PL)



Anne Müller (DE) „I love Volk“







## Contact

openHUB Europe

Website: [www.openhub-europe.eu](http://www.openhub-europe.eu)

Stowarzyszenie Świat Nadziei

Website: [www.swiatnadziei.org](http://www.swiatnadziei.org), [www.artbrut.com.pl](http://www.artbrut.com.pl)

OSTRALE – Centre for Contemporary Art

Website: [www.ostrale.de](http://www.ostrale.de)

openHUB  
Europe

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of the European Union

OSTRALE 'O16

10th International Exhibition of Contemporary Art



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